

## **B.V Ganesh : Indian Percussionist**



*Born in a family of Traditional Musicians B.V Ganesh had his initial training in Mridangam from **Guru Kumbakonam Sreenivasan**. He rapidly climbed the ladder of success at a very young age and has accompanied on the Mridangam to all the leading Dancers in both the Bharathanatyam and kuchipudi styles. Field to mention a few are **Dr. Vempatti Chinnasathyam, Dhananjayan's, Narasimha Chari VasanthaLakshmi, Dr. Saraswathi, Smt ManjuBhargavi, Shobhana, Prathibha Prahallad, Durgadevi, MeenakshiSheshasdri, M. V. N. Murthy** and many other leading Dancers.*

*He has also participated in all the prestigious Dance and Music Festivals in India and Abroad which includes Chennai-Music Festival, Mahabalipuram Dance Festival, Chidambaram, Tanjore, Hampi , Kajuraho, Konark(Orissa), Surya Festival(Kerala), National Programmes, Kuchipudi Festival in Andhra Pradesh etc.. in India and has also travelled Singapore, Malasiya, Srilanka, Maldives, Dubai, USA, Canada, Germany, France, Switzerland and Australia.*

*Simultaneously He has also been trained in Tabla as well. He had his initial training from Guru Lakshmana Rao and later came under the tutelage of the Tabla Maestro Late Ustad Keramatulla Khan and continued to receive Taleems from him for a short span. He is also successful in this field too and has accompanied on the tabla to the leading musicians in the Hindustani and Carnatic Music fields. To mention a few are Dr. M. Balamurali Krishna. Sri T. V. Gopala Krishnan, Sri Lalgudi Jaya Raman, Sri T.N. Shesha Gopalan, Pandi Janardhan Mitta, Shri Ram Parasuram, and other well known artists.*

*His Musical Attitude in the sense of accompaniment whether the concert is with young talent or it is with a Senior Maestro has made him one of the most sought Tabalistas. He has played many Jugalbandhi's and Thala Vadya Kutcheries on the Tabala accompanying the stalwarts like Shri. Karaikudi R. Mani, Shri. Umayalapuram Sivaraman, Shri. Vikku Vinayakaraman & Shri. Haridwara Mangalam A.K. Palanivel and has also appeared on the television on many occasions for the programs broadcasted on the National Network,*



*After gaining experience for over 25 years, Ganesh received many accolades and awards and has also performed in many prestigious centers like the Kennedy Center.*

*He has played number of film and cassette recordings with all the leading Music Directors. Graded B-HIGH from AIR Chennai.*

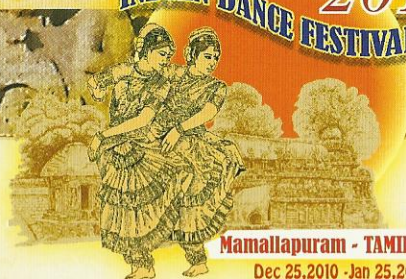
*Ganesh's own style and creativity raises his aesthetic rapport with the artists he accompanies. His crisp tonal quality and modulation of sound production guarantees an artistic contribution to the Music.*

*After gaining experience for over 25 years, Ganesh received many accolades and awards and has also performed in many prestigious centers like the Kennedy Center.*

*For more info pl visit [www.arangetrams.com](http://www.arangetrams.com)*



INDIAN DANCE FESTIVAL 2011



Mamallapuram - TAMIL NADU  
Dec 25, 2010 - Jan 25, 2011

# CERTIFICATE

Certified that B. GANESH RAO.

performed programme in the 'Indian Dance Festival' at

Mamallapuram on 09. 01. 2011.

S.S. JAWAHAR I.A.S.,  
Secretary to Government,  
Tourism and Culture Department &  
Chairman,  
Tamil Nadu Tourism Development Corporation Ltd.,  
Chennai-9.

Dr. A.C. MOHANDOSS I.A.S.,  
Director of Tourism &  
Managing Director,  
Tamil Nadu Tourism Development Corporation Ltd.,  
Chennai-2.



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Indian  
DANCE FESTIVAL 2009  
Mamallapuram

## TAMIL NADU TOURISM

This is certified that GANESH

participated

in the 'Indian Dance Festival' held on 15.01.2009.

at Mamallapuram.

  
Dr. V. IRAI ANBU I.A.S

Secretary,  
Tourism and Culture Department,  
TAMIL NADU.

  
Dr. M. RAJARAM I.A.S

Commissioner of Tourism



ఆ ఇంట్లో అందరూ విద్వాంసులే. వారసులు తండ్రి నుంచి సంగీతాన్ని అంది పుచ్చుకున్నారు. పేరు ప్రఖ్యాతులు, ప్రతిభా పాటవాల్లో సమ ఉజ్జీలు. ఒకేరంగంలో ఎవరికి వారుగా, అందరూ ఒక్కటిగానూ రాణిస్తున్న అపూర్వ సోదరులు. -చెన్నై, న్యూస్టుడే

గణేశరావు

రాఘవేంద్రరావు

అపూర్వ

సోదరులు

సంగీతంలో రాణిస్తున్న  
అన్నదమ్ములు

సుబ్బారావు

బాలత్రిపురసుందరి

శివరామకృష్ణ

బాలసాయి

సి

వేణుగాన విద్వాంసులైన(దివంగత) బి.సుదర్శనరావు తమ పిల్లల ప్రతిభను గుర్తించి ఒక్కొక్కరినీ ఒక్కో వాద్య విద్వాంసుడిగా తీర్చిదిద్దారు. అలా రిన్న వయసులోనే ప్రఖ్యాత హిందూస్థానీ, కర్ణాటక విద్వాంసులకు అనుగుణంగా ఖయ్యంబేగల నేర్పరితనం, సమయస్ఫూర్తిని పొందారు గణేశ్ రావు(తలల), సుబ్బారావు(పాటల). బాగల్పూడి, పూజన్ కార్యక్రమాల్లోనూ వారు రాణిస్తున్నారు. బాలసాయి వేణుగానంతో తండ్రి ఆడుగుజాడల్లో నడుస్తున్నారు. సంగీత రూపక రత్నా కూడా పేరు పొందారు. బాలమురళి, ఎస్.జానకి గాత్రాలకు సరితూగే సంగీతాన్ని సమకూర్చడం సవాలే కాక సంతృప్తిని కూడా ఇచ్చిన 'ఆల్బమ్' తయార

సొంతం. రాఘవేంద్రరావు బాలుడిగానే వయోలిన్ పై పేరున్న విద్వాంసులకు సహ కారం అందించి అప్పటి రాష్ట్రపతి ఆర్.వెంకట్రామన్ మెప్పు పొందారు. శివరామకృష్ణ ఏదో యేటి తన సింగర్ సంగీతానికి ప్రత్యేక ఆదరణగా నిలిచిన లయ క్లాసిక్ తీరు పటిలోని సంగీత కళాకారి సుందరి 'లయత్రపు' వీరుడు పొందారు. కర్ణాటక క్లులు రుపిం తీర్చి పరిశీలించగలిగి అరుదైన కళాకారుడిగా పేరు పొందారు. వీరందరూ దేశ విదేశాల్లో కచేరీలు చేస్తూనే అప్పుడప్పుడు బసవరాజ్ బ్రదర్స్ గా ఒకే వేదికను వంచుకుంటున్నారు. తన కుమారులు ఉమ్మడి కుటుంబంలోని ఆనందాన్ని కూడా ఆస్వాదిస్తున్నారని సంతృప్తిని వ్యక్తం చేస్తున్నారు వీరి తల్లి. తమ పెద్ద కుమార్తెలు నాగమణి, సుజాత, వీణా వాదకులు, వరికు మార్తె బాలాత్రిపుర సుందరి (బెంగళూరు) కూచిపూడి, భరతనాట్య కళాకారిణిగా, కొరియోగ్రాఫర్ గా రాణిస్తున్నారని 'న్యూస్టుడే'కి వివరించారు.



## Fusion

## Carnatic blends with Indian Classical

OUR CORRESPONDENT | CHENNAI

It was a pleasant change to hear the seductive and soft strains of the sitar at Unwind Centre as sitar maestro, B. Sivaramakrishna Rao, played to a small but very appreciative crowd.

Sivaramakrishna was accompanied by his brother Balasai on the flute, Ganesh Rao on the *tabla* and Prasana was playing the *ghatam*.

Sivaramakrishna played only original compositions at the musical concert. All the compositions he played were from his new album titled *Yakshas*, which is due for release soon.

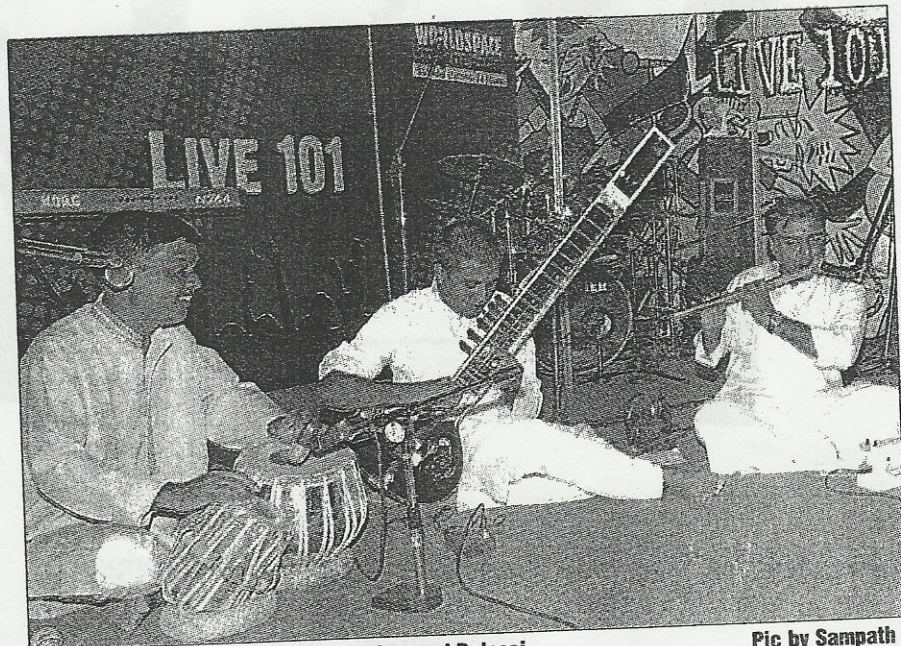
Carnatic, Indian classical and fusion music was received with equal enthusiasm from the audience.

The quartet started the musical evening with a Traditional Carnatic *Keertana*, composed by Saint Tyagaraja. This is a number especially composed to invoke the Gods for a good performance.

The invocation was followed by *Pariksha* (Test of the spirit). This number was composed by N. Ramakrishnan and B.V. Balasai.

The quartet though, saved the best for last. For the grand finale, Sivaramakrishna and company played a fusion of Carnatic and Indian classical music. The music was blended to perfection. The rhythms of Carnatic music merged with the melodies

"I have been playing the sitar for the last 15 years," says Sivaramakrishna. "My brother Balasai and I have been



(From left) Ganesh Rao, Sivaramakrishna and Balasai

Pic by Sampath

performing all over the world."

Sivaramakrishna and Balasai have performed with the Australian Art Orchestra in Melbourne in 2003.

In Singapore they performed with French guitarist, Naraka. The album *Living Colours* which they brought out with Naraka two years ago was released all over the country at Music World.

They also performed with E.R. Janardhan, a Saxophone player a few years ago. They had created a perfect blend of Carnatic and Western music.

Sivaramakrishna also makes music for meditation. He had released an album called *Music to the Reiki*. As an ardent fan of Yoga, he believed his music could help in motivate people to practice. He takes yoga classes at the Art of Living Centre in the city.

"It was a small but nice crowd," says Sivaramakrishna. He has been playing all across the world for varied audiences. The city was lucky enough the have experienced his magic, even though it was only for a short period of time



# Nadaka

The Basavaraj brothers  
IN CONCERT



Nadaka performs with  
B.V. Balasai - Flute  
Shivaramakrishna - Sitar  
Raghavendra Rao - Violin  
Ganesh Rao - Tabla  
Kirupa Paranan - Violin  
Divakar Subramaniam - Percussions

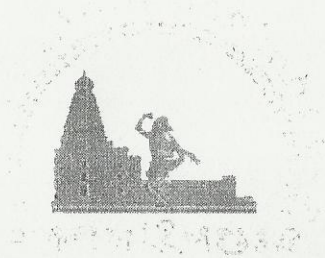


Auroville

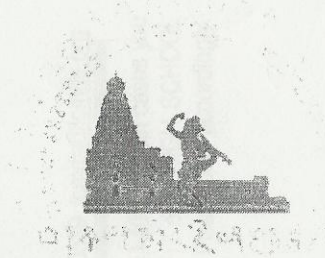
Kalabhumi Festival of Arts, 8th January, 8pm

**Benefit concert**  
"Tsunami Relief Fund"





பிரகாந்நாட்யாந்ஜலி  
BrahamNatyanjali  
Thanjavur 2006



Certificate

This is to Certify that Thiru / Tmt / Selvi.....B. GANESH

Participated in the BrahanNatyanjali - Dance Obeisance to the Lord at the Big Temple,  
Thanjavur from 26.02.06 to 28.02.06, Organised by BrahanNatyanjali Foundation with  
South Zone Cultural Centre and Palace Devasthanam, Thanjavur.

Dr.V.Varadarajan  
President  
BrahamNatyanjali Foundation  
Thanjavur.

Er.S.Muthukumar  
Secretary  
BrahamNatyanjali Foundation  
Thanjavur.



# Bhaskar Rao Sangeet Sammelan begins



Dr M. Balamuralikrishna (right) at the Bhaskar Rao Sangeet and Nritya Sammelan in Chandigarh on Thursday.

HT PHOTO

**HT Live Correspondent**  
Chandigarh, March 20

MUSIC IS music... neither north Indian nor south Indian. It's a combination of notes that thrives on sound and rhythm. So believes Carnatic vocalist Dr M Balamuralikrishna whose scintillating vocal recital set the ball rolling on the inaugural day of 33rd Bhaskar Rao Sangeet and Nritya Sammelan organised by Pracheen Kala Kendra.

Of course as his opening *raga* Raga Hamshdhwani resounded loud and clear in Tagore theatre auditorium the quintessence of Carnatic music was laid bare. For music may be a universal language as his rendition of soulful Rabindra Sangeet later proved, yet its style and nuances always vary. And thus Carnatic music essentially composition based is indeed markedly different from *raga* based Hindustani classical music to which north Indian ears are probably more attuned. But with Padma Vibushan maestro's singing music touched new frontiers.

The magnetic power and resonance of his three octave voice capable of traversing all conceivable musical graphs bristled in brilliant gamaks, in *alaap swars*. And the musical genius's creative facet too pulsed when he rendered his own creation Raga Laavangi. Set to only four notes *sa ri ma dha* this invocation to god-

dess Durga' *omkara karini..* was a salutation to sheer strength of music. Since the singer doesn't endorse classification of any kind a devotional song a *bhajan* in Hindi' *aaye aaye shyam mohan..* which had won him national award for playback singing in Malayalam film was also the highlight of the musical evening.

As he touched many a hearts with his flawless rendition the singer known for his unsurpassed *kritas* was himself moved by the request for famed Telgu song from his Punjabi admirer. And even with time running short he acceded to the demand. Soon after his recital accompanied by excellent musicians climaxed with *thillana* the evening moved to another phase that of dance. Interestingly in the dance choreographies of Dr Saraswati too the music of Dr Balamuralikrishna echoed through. This time in the form of musical composition-Saptswara, celebrating music as life- that formed the basis of opening dance item *varnam*. And the lyricism of two dance forms Kuchipudi and Bharatnatyam found visual reverberation in the perfect postures of danseurs Priya and Mala, consummate disciples of Dr Saraswati. While Dr. Balamuralikrishna's words emphasised that music of world emanates from lord Krishna's flute.... this rare evening reinforced that world itself drives its energy from music.

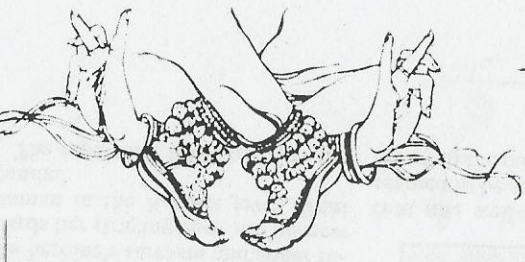




Eminent  
violinist  
Kanyakumari  
is trying out  
new ideas . . .

# Orchestra of violinists





**Mr. M. Thyagarajan & Dr. T. Mahalakshmi**

cordially invite you for

**Kuchipudi Natya  
Rangapravesam**

of their daughter

**Kumari Pankajam (Mathi)**

Disciple of **Smt. Chitti Durgadevi,**

Founder and Director of

Nartana, The Kuchipudi School Of Dance

at 6:30 pm on Saturday, 2nd September 2006

at Museum Theatre, Egmore, Chennai - 8

in the distinguished presence of

**Prof. A. Mohanakrishnan,**

Chairman, Cauvery Technical Cell, Chennai

Felicitations by

**Mrs. Jayalakshmi Vivekanandan**

Rtd. Headmistress, Virudhunagar

**Programme**

Ganesha Stuthi

Brindavana nilaye

Shankara srigiri

Vaade venkatadri

Tharangam

Krishna nee begane

Thillana

**Ragam**

Hamsadhvani

Reethigowla

Hamsanandi

Vasantha

Ragamalika

Yemankalyani

Kunthalavarali

**Thalam**

Adi

Adi

Adi

Adi

Adi

Thisrachapu

Adi

**Orchestra**

Nattuvangam : Guru Smt. Chitti Durgadevi

Vocal : Sri. Balakrishnan

Mridangam : Sri. B. Ganesh

Violin : Sri. Sikkil Balu

Flute : Sri. Devraj Sri. Ramana

**Behind The Stage**

Compere : Dr. C. V. Krishnamurthy

Costumes : Sri. E. Durai &  
Sri. K. R. Kumar

Make up : Sri. L. Vijayakumar

Documentation : Sri Venkateswara  
Photographics

